

## Shuree Enkbold, D.M.A

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### PROFILE

Entrepreneurial artist with teaching, administration, and marketing experience. Skilled in collaborating with diverse professionals, organizing events, and executing visual projects as well as teaching digital content.

### EDUCATION

Doctor of Musical Arts, Minor in Entrepreneurship, University of Arizona, Tucson (2020)  
Professional Performance Certificate, Lynn Conservatory of Music, Boca Raton, FL (2016)  
MM in piano performance, DePaul University, Chicago, IL (2013)  
BM in piano performance, University of Culture and Arts, Mongolia (2011)  
Performance Diploma, Mongolian Conservatory, Ulaanbaatar, Mongolia (2007)

### APPRENTICESHIPS AND ADDITIONAL STUDIES

- Venture Development, McGuire Center for Entrepreneurship, Tucson, AZ (2018)
- Financial Management, Young Leaders Network, New York, NY (2014)
- Delegation, Oslo World Music Festival, Oslo, Norway (2011)
- Arts Administration, Arts Council, Ulaanbaatar, Mongolia (2010)

### TEACHING EXPERIENCE

**Piano Instructor**, Private Piano Studio, Tucson, AZ (2007 – Present)

- Maintain a private studio where I instruct undergraduate and graduate students as well as adults ranging from beginning to advanced
- Use individualized approach that includes strong emphasis on technique and musicality
- Develop and sustain quality relationships with clients

**Instructor of Record**, School of Music, UArizona (2016-2018)

- Taught multiple sections of Exploring Music Through Piano (MUS101) and Class Piano (MUS 110, 210)
- Designed SMART board teaching materials and educational games with an emphasis on student engagement and music theory
- Facilitated lesson plans, taught sight-singing, assisted with administrative tasks, administrated exams, and led discussion sessions

**Piano Instructor**, Preparatory School of Music, Lynn University, Boca Raton, FL (2014-2016)

- Taught weekly private lessons to undergraduate and high school students and prepared students for admission to arts and music schools
- Coach piano duos and feature students in studio recitals

### SCHOLARLY PROJECTS

**“Expressing Mongolian Identity”** Research Project, American Center for Mongolian Studies

This 2019 research project focused on bringing Mongolian classical piano music to new and broader audiences. I learned about the transmission of folk songs through piano performance and how it is redefining the old process of oral transmission. I investigated the essence of the *urtyn duu*

(long songs), *ardyn duu* (short songs) and *bii bieleygee* (biyelgee dance) by interviewing musicians and community members in the countryside of Mongolia.

**“Music Without Borders”** Outreach Project, Medici Scholar Circle, UArizona (2018)

This educational outreach project allowed me to present a public masterclass and solo concert at Chiapas University of the Sciences and Arts in Tuxtla, Gutiérrez, Mexico. This project promoted cross-cultural exchange through classical music and gave students at Chiapas University an opportunity to perform and receive feedback from a classical pianist outside of Mexico.

## **PERFORMANCE EXPERIENCE**

### **Solo Recitals**

- Lecture-Recital, Expressing Mongolian Identity via Piano Performance, AZ (2020)
- Bartok Sonata, Bach English Suite, Mozart Sonata, Holsclaw Hall, AZ (2018)
- Multimedia concert integrating own paintings of the music, Crowder Hall, AZ (2017)
- “Mongolian Piano Music”, Steinway Gallery, FL (2016)
- “Love and Death” Liszt, Prokofiev, and Debussy, Amarnick-Goldstein Hall, FL (2015)
- Chopin and Ravel, Sasha and Eugene Jarvis Opera Hall, IL (2013)
- Shostakovich Sonata and Bach WTC, DePaul University Hall, IL (2012)
- Chopin and Ginastera, University of Arts and Culture Hall, Mongolia (2011)
- “Munkhshur”, Philharmonic Hall, Mongolian (2010)
- Rachmaninoff and Scriabin, Opera and Ballet Theatre, Mongolia, (2009)

### **Solo Appearances**

- Winners Recital, Weill Recital Hall, Carnegie Hall, NY (2016)
- “Celebration of J.S.Bach’s Birthday”, Snyder Sanctuary, FL (2016)
- Mostly Music Series – Ravel, Amarnick-Goldstein Hall, FL (2016)
- “Piano Passion”, Wold Performing Arts Center, FL (2015)
- The Party of the Century, Amaturio Theatre, FL (2015)
- Ambassador Concert, Unitarian Universalist Church of Clearwater, FL (2015)
- Concerto Performance with Lynn Philharmonic Orchestra, FL (2014)
- Keys to the City, Field Museum of Chicago, IL (2013)
- Concerto Performance with Philharmonic Orchestra, Mongolian (2010)

### **Ensemble Performances**

- “Octave to quarte” Baroque and Contemporary Chamber Music Recital utilizing harpsichord and extended technique piano, Holsclaw Hall, AZ (2019)
- Ravel Piano Trio, Wold Performing Arts Center, FL (2016)
- Piano Duet, Scaramouche Piano Suite, Amarnick Goldstein, FL (2015)
- Viola and Piano Recital, Sudler Hall, Yale University, CT (2014)
- Wind Ensemble, DePaul University, IL (2013)
- Baroque Ensemble and 20+ Ensemble, DePaul University, IL (2012)

### **Production Performances**

- “I Love You, You Are Perfect, Now Change”, Wold Performing Arts Center, FL (2016)
- Bravo Amici South Florida Tour, Incognito Artists, FL (2015-2016)

- “Is There Life After High School”, World Performing Arts Center, FL (2015)
- 60s and 70s Music, Black Box Theatre, FL (2014)
- Burlesque Show, Café de cave, FL (2014)

### **Competitions**

- FFSOM Concerto Competition, AZ (2018)
- NYC Protégé Concerto Competition, NY (2016)
- Ocala Symphony Orchestra Young Artist Competition, FL (2015)
- The William Byrd Young Artist Competition, MI (2015)
- Wideman Piano Competition, LA (2014)
- Lynn Concerto Competition, FL (2014)
- DePaul Concerto Competition, IL (2012)

### **ADMINISTRATIVE EXPERIENCE**

#### **Marketing Assistant & Sales Representative, Steinway & Sons Dealership, FL (2016)**

- Designed and prepared online newsletters
- Maintained up-to-date website content
- Wrote piano rental contracts for events
- Oversaw logistics of piano delivery service and piano tuning services
- Coordinated with sales teams and piano tuners
- Worked closely with the owner to plan new market strategies and launch new products
- Built social media presence
- Managed concert scheduling
- Handled payments and traded pianos

#### **General Manager, Giant Steppes of Jazz Non-Government Organization, Mongolia (2011)**

- Executed annual international festival and concert events
- Assisted in writing grant applications
- Organized fund-raising events and raised funds for gala
- Coordinated technical requirements, visa documents and itineraries for artists
- Supervised volunteers
- Prepared financial reports
- Released dvds
- Launched website and expanded media presence
- Initiated partnerships and built new sponsor relationships

### **LEADERSHIP EXPERIENCE**

#### **Team Leader, Pulsar Venture, Eller College of Management, 2018-2019**

- Led team of 5 diverse professionals to develop business plan
- Facilitated develop prototype for proof of concept
- Coordinated with Marketing and Brand Management Department making promotional video for UArizona
- Conducted market research utilizing Email Marketing
- Designed marketing materials and pitch deck
- Developed marketing strategy and trade show plan
- Oversaw business plan writing

### **Music Director, Lynn University Theatre Production, 2015-2016**

- Assisted theatre director in preparing a theatre production
- Conducted rehearsals and trained the cast members
- Collaborated with the director and choreographer
- Served as principle pianist in rehearsals and the shows
- Maintained communication link between theatre director and cast members.

### **GRANTS**

- \$4000 from the Bureau of Educational and Cultural Affairs at the U.S. Department of State through a grant from the Council of American Overseas Research to support research in Mongolian music (2019)
- \$1000 from the Hearst Foundation to create innovative music teaching tools for U.S. music education (2018)
- \$750 from the Medici Circle to support educational outreach project in Mexico (2018)

### **PRESENTATIONS**

#### **GUEST ARTIST**

- Tucson Film Festival, Scottish Rite, Tucson, AZ (2019)
- Chicago International Movie and Music Festival, Chicago, IL (2016)
- Snyder Sanctuary, Boca Raton, FL (2015)
- Plumosa School of Arts, Auditorium, Deerfield, FL (2015)

#### **INVITED SPEAKER**

- “Vision for the Future”, Arizona State Conference, Arizona State Music Teachers Association, May 2020.
- THEMUS Graduate Student Conference, Temple University, Philadelphia, PA, April 2020.
- UArizona Graduate Music Student Music Conference, Tucson, AZ, February 2020.

#### **MASTERCLASS PRESENTATION**

- “Steppingstone- Master & Apprentice” Clinician Series, Cochise Music Teachers Association, Sierra Vista, AZ (2018)
- UArizona Graduate Student in Piano Pedagogy, Tucson, AZ (2018)

#### **ART EXHIBITION**

- “The Red Book”- independent, interactive arts exhibition, Oasis Gallery, UArizona (2019)
- Celebration of the Arts, Lynn University, Boca Raton, FL (2016)

### **AWARDS and RECOGNITION**

- Travel Grant, Graduate Professional Students Council (2020)
- UA College of Fine Arts Dean’s Award for Excellence (2020)
- Arizona FFSOM Concerto Competition Alternative (2018)
- NYC Concerto Competition Second Prize (2016)
- Lynn Philharmonic Concerto Competition Winner (2014)
- Best Piano Performance, DePaul University (2013)
- Excellence in Teaching, Research and Performance, University of Culture and Arts (2011)

## **TUITION-RELATED SCHOLARSHIPS**

- Simpson, Josephine Scholarship, UArizona (2019)
- Fine Arts Graduate College Fellowship, UArizona (2018)
- Ozan and Patricia Marsh Scholarship, UArizona (2017)
- Graduate Fellowship, UArizona (2017)
- Full-Ride Scholarship, Lynn University (2014-2016)
- Merit Scholarship, DePaul University (2012-2013)

## **MEMBERSHIPS**

PAST and CURRENT: Music Teacher's National Association (MTNA), Arizona State Music Teachers Association (ASMTA), Tucson Music Teachers Association (TMTA), Mongolian Young Leaders Network (MYLN), Young Leaders in Arts (YLA), Giant Steppes of Jazz Organization (GSJ)

## **VOLUNTEER SERVICES**

### **PERFORMANCES**

- Brookdale Senior Living, Tucson, AZ (2017)
- Sunrise Senior Living, Boca Raton, FL (2014)
- Senior Assisted Living, Evanston, IL (2013)

### **COMMUNITY SERVICES**

- International Festival of Arts and Ideas, CT (2014)
- Book Drive for Mongolian Students, IL (2013)
- Lotus Orphanage, Ulaanbaatar, Mongolia (2011)

## **MEDIA PRODUCTIONS**

- "Winter Rhapsody" music video, pianist and producer (2020)
- "Ravel by the Ocean" music video, pianist and producer, Palm Beach CTV (2016)
- "147 Pianos" documentary movie, pianist and coordinator, Channel 25, CCIM, TFF (2014)

## **ON-AIR PERFORMANCES/INTERVIEWS**

- Interviewed by Gogo.mn (2019)
- Interviewed by FM102.5 Radio Station, Mexico (2018)
- Interviewed by OK! lifestyle magazine (2015)
- Performed and interviewed on-air, FM 89.7 Radio Station, Tampa (2015)
- Interviewed by 10NEWS, Tampa Bay and Sarasota (2015)
- Interviewed by Mongolian National Broadcasting (2014)
- Performed and interviewed on-air, CBS, Chicago (2013)

## **LANGUAGE AND COMPUTER SKILLS**

Mongolian (native), Russian (intermediate), and English (professional).

Adobe Creative Cloud: Adobe Rush, Lightroom, SEO/SEM, Email Marketing, Google Analytics, YouTube Creator Studio, Google Drive, Website Administration, SMART Board Suite, Microsoft Office Suite: PowerPoint, Social Media Management: Facebook, Instagram, LinkedIn.

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